Review for Emotion and Meaning in Music Final Exam

Be able to discuss the following:

* What is Theory of Mind (ToM)?
* Be able to discuss physical aspects of sound (ie. sound waves/overtones), musical terms for these things, and how this physical sound is then perceived physiologically (basic anatomy of the ear and into the brain)
* Be able to discuss musical expectancy (melodic, harmonic, and rhythmic—see Huron chapters)
* What are two ways in which early sensitivity to consonance and dissonance is manifested?
* This is a continuation of the physical aspects of sounds: be able to discuss several brain structures (ie. beyond the ear) that are involved in musical processes
* Be able to discuss at least two theories of how music and emotion are related (we covered tons more than this)
* Be able to discuss music therapy, benefits, types of music therapy, and unclear issues about it