

Thursday, March 9, 2023

“One must never be afraid to start over again, as many times as is necessary.” – Wanda Landowska

CLASS

Draw a scene from one of the archival stories you read. (Draw it even though I have hoarded your sketchbooks for a week.)

Tweet that pic or post it on Instagram with the hashtag #EH204.



Discuss homework.

Describe what you found in the archives that interested you. If you wrote your story ideas first, how would you change them after what you saw in the archives?

HOMEWORK

Listen to [this 2015 episode of Fresh Air](#), in which Terry Gross interviews Ta-Nehisi Coates, author of *Between the World and Me*. **Compose** at least four tweets or four brief responses on the forum in Moodle.

Read RPC Tool #34 “Write from different cinematic angles.” **Tweet** twice about that reading.

Read “Slap fighting: The next big thing, or unsporting stupidity?”

Mark the text, identifying the lede and the nut ‘graph. How many direct quotes are used? How many indirect quotes? **Look** at the beginning and the end. **Make a few notes** and bring them to our next class meeting. We’ll start with a brief discussion of that reading.